



[Comment on this Record](#)

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 30

Description: 2 fragments - Recovered from use as pastedowns in a binding. - Not bound. - The abbey of Saint Maximin in Treir (founded c. 500, suppressed 1802); Fritz Röhrig (1882-1952), of Berlin, bought in Keil (where he taught 1923-35); bought from his widow in 1953 by H.P. Kraus and sold by him in January 1954 to George A. Poole; acquired by the Lilly Library with the Poole Collection in 1958. - For the Library catalogue of St. Maximin see Becker 1885, p. 178; for the Gutenberg Bible, White 2002, p.23.; for the Yale mss cf. Nolden 2002, pp. 222-23, pls. 125-26 and 129-30, Elder 2005, and Brown 2006, pp. 281-2, no 43. Faye and Bond 1962, p. 180; Miner 1965, pp. 20-23, no. 7; Ullman 1962, passim Mutherich 1972, pp. 44 and 47, and fig. 7 on p. 52; von Euw and Plotzek 1979, p. 44; Fischer 1985, p. 266; Krämer 1989, II, p. 138; Nolden 1991, pp. 147 and 162; Ganz 1994, p. 54; Bischoff 1998, p. 136.

Notes: - Pieces from a characteristic Tours bible. It is not known when the bible reached St. Maximin. One suggestion is that it was originally a companion volume to the Prüm Gospels (Berlin, Staatsbibliothek der Stiftung Preussischer Kulturbesitz, MS Theol. lat. 2° 733) possibly owned by Lothaire I, emperor of the West Franks 840-55. Used in binding of a copy of the De origine rerum of Rabanus Maurus. The pieces were cut and folded to create pastedowns c. 320 mm by 225 mm. There are stains from leather turn-ins. Probably cut up by the monks of St. Maximin as a result of having recently acquired a copy of the newly-printed Gutenberg Bible: the NT portion of that same copy from St. Maximin in Trier is, by coincidence, almost certainly the volume of the Gutenberg Bible now in the Lilly library, BS 75.1454. More than fifty leaves and fragments from the manuscript have now been recovered from many bindings, mostly now in Stadtbibliothek in Trier but also in collections in Berlin, Bonn, Koblenz, London, Vienna and elsewhere. Three other fragments are in the U.S., at the J. Paul Getty Museum (MS Ludwig I:1), small pieces in the binding of an incunable of 1477 in Cornell University Library, and a group of strips at the Beinecke Library at Yale (MS 825).

Number of Parts: 2 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/Poole30_40

Language: Latin *Country:* France *Century:* 9th

Part 1: Fragment A r-v

Description: - Parchment - 401 x 270 mm - Vertical piece, ruled in blind, part of 2 columns, 49 lines here (of 52), each column here 350 mm. (of about 362) by 120 mm. with 29mm. between columns. Capitulas in separately-ruled column.

Country: France

Cardinal point: central

Region:

City: Tours

Assigned Date: s. IX^{2/4}

Searchable Date Range: 825 - 850

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Caroline minuscule, very small hand; Hierarchy of Scripts: Headings and openings in Uncials (sometimes in red); explicits in rustic capitals; major headings in square display capitals

Other Decoration: On f. A verso (Bible, NT), a very large 9-line initial "H", 62 mm by 73 mm, drawn in red, with leafy extensions and leafy and geometric infilling in red, yellow, black and grey-brown.

Notes: Latin

Number of Texts: 2

Text 1: Fragment A r

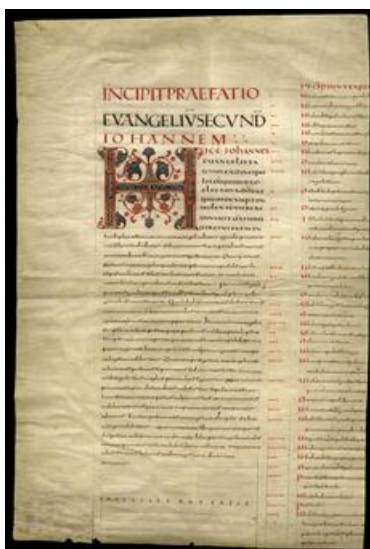
Title: De origine rerum

Title: Rabanus de origine rerum

Language(s): Latin

Notes: Rubric is in red, late fifteenth-century hand.

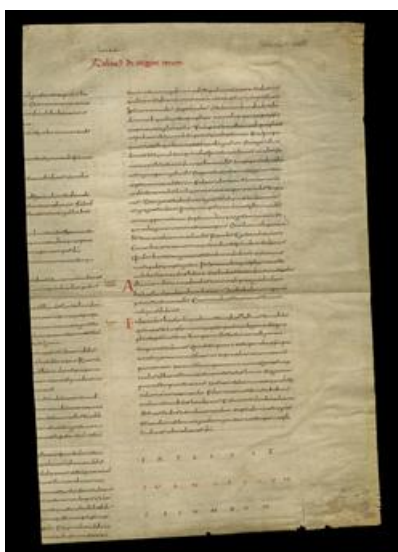
Status of text: Some wear and offsets.



fragment A, recto Carolingian minuscule, hierarchy of scripts : 9-line initial 'H', headings and opening words in uncials, explicits in rustic capitals, capitulum numbers in red, major headings in square display capitals; preface to John, Hic est iohannes

[View image](#)

[Download image](#)



fragment A, verso Fragment used in the binding of a copy of the De origine rerum of Rabanus Maurus, bearing the Trier librarian's title for that text in red.

[View image](#)

[Download image](#)



fragment B, recto Carolingian minuscule, headings and opening words in uncials; the pieces were cut and folded as pastedowns for binding the De origine rerum of Rabanus Maurus; fragment b has offsets from other texts and ownership inscription of the monastery in black.

[View image](#)

[Download image](#)

Text 2: Fragment A v

Title: Bible, Tours

Language(s): Latin

Notes: Luke 23:40 to the end of Luke; Preface to John, "Hic est iohannes (Stegmüller no. 624), and part of capital to John, I-XXX.

Status of text: Some wear and offsets

Part 2: Fragment B r-v

Description: - Parchment - 326 x 367 mm - Horizontal piece, part of 2 columns, 39 lines here, each column here 274 mm by 120 mm.

Country: France *Cardinal point:*

Region: *City:*

Assigned Date: s. IX^{2/4} *Searchable Date Range:* 825 - 850

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* One primary; second is Trier libraian's hand in title of De origine rerum and monastery ownership inscription.

Script: Caroline minuscule, very small; *Hierarchy of Scripts:* Headings and openings in Uncials (sometimes in red); explicits in rustic capitals; major headings in square display capitals

Other Decoration:

Notes: Has faint offsets from other words of text on both sides, including I Samuel 12:24 and Exekiel 43:10. Latin
Number of Texts: 1

Text 1: Fragment B r-v

Title: Bible, Tours

Language(s): Latin

Notes: Text from John 13:2 to 13:29, John 14:1 to 14:27, 15:6 to 16:4, and 16:15 to 17:6; Ownership inscription: Codex monasterii sci. Maximini Archiepi. prope Treverion recto.

Status of text: Some wear and offsets.